

		LANGUAGE			SKILLS	
		GRAMMAR	PRONUNCIATION	VOCABULARY		
1	Your unique style	<ul style="list-style-type: none"> present forms; <i>like, as if, and as though</i> narrative tenses 	<ul style="list-style-type: none"> <i>as</i> stress in narrative tenses 	<ul style="list-style-type: none"> body language and communication compound adjectives expectations 	 LISTENING <ul style="list-style-type: none"> identifying attitude consonant-consonant reduction 	WRITING <ul style="list-style-type: none"> making a narrative interesting time linkers PERSONAL BEST a blog post about an unexpected event
1A	Communication and you	p4				
1B	The cool factor	p6				
1C	Great expectations	p8				
1D	My bad purchase!	p10				
2	Culture vultures	<ul style="list-style-type: none"> question patterns using linkers (1) 	<ul style="list-style-type: none"> intonation in question tags sentence stress 	<ul style="list-style-type: none"> adjective suffixes phrasal verbs (1) 	 READING <ul style="list-style-type: none"> skimming and scanning clauses with <i>what</i> 	 SPEAKING <ul style="list-style-type: none"> making recommendations describing a film PERSONAL BEST recommending and deciding what to see
2A	But is it art?	p12				
2B	Dear Juliet ...	p14				
2C	It's music to my ears!	p16				
2D	It's definitely worth seeing	p18				
1 and 2	REVIEW and PRACTICE	p20				
3	A sense of place	<ul style="list-style-type: none"> advice, expectation and obligation phrasal verbs 	<ul style="list-style-type: none"> <i>supposed, ought and allowed</i> linking in phrasal verbs 	<ul style="list-style-type: none"> urban places and problems easily confused words 	 LISTENING <ul style="list-style-type: none"> identifying advice intonation in negative questions 	WRITING <ul style="list-style-type: none"> writing a persuasive article contrasting expectations with reality PERSONAL BEST a text persuading someone to move to a new city
3A	You're not supposed to do that here!	p22				
3B	My special place	p24				
3C	To go, or not to go	p26				
3D	A fantastic place to live	p28				
4	Mind and behaviour	<ul style="list-style-type: none"> subject-verb agreement perfect and past forms 	<ul style="list-style-type: none"> <i>of</i> sentence stress in perfect forms 	<ul style="list-style-type: none"> personality and behaviour word families 	READING <ul style="list-style-type: none"> identifying attitude conditionals for advice and suggestions 	 SPEAKING <ul style="list-style-type: none"> responding to arguments describing memorable experiences PERSONAL BEST talking about a memorable experience
4A	It really annoys me ...	p30				
4B	How to get along	p32				
4C	I see you've been busy!	p34				
4D	Road rage	p36				
3 and 4	REVIEW and PRACTICE	p38				
5	Our planet	<ul style="list-style-type: none"> <i>so and such; so much/many, so little/few</i> future predictions 	<ul style="list-style-type: none"> sentence stress with <i>so and such</i> <i>will have</i> 	<ul style="list-style-type: none"> the environment moods adjective prefixes 	 LISTENING <ul style="list-style-type: none"> identifying cause and effect linking consonants and vowels 	WRITING <ul style="list-style-type: none"> writing an opinion essay formal linkers PERSONAL BEST an essay using topic sentences and formal linkers
5A	Going green	p40				
5B	Weather effects	p42				
5C	In the year 2100 ...	p44				
5D	Let me persuade you ...	p46				
6	Habits and change	<ul style="list-style-type: none"> the habitual past <i>be used to and get used to</i> 	<ul style="list-style-type: none"> <i>use and used</i> sentence stress with <i>be used to and get used to</i> 	<ul style="list-style-type: none"> expressions with <i>time</i> expressions with prepositions 	READING <ul style="list-style-type: none"> understanding non-literal meaning contradicting 	 SPEAKING <ul style="list-style-type: none"> challenging assumptions solving problems PERSONAL BEST solving a family problem
6A	My best decade	p48				
6B	Healthy living: myths and facts	p50				
6C	My generation and me	p52				
6D	A suitable roommate	p54				
5 and 6	REVIEW and PRACTICE	p56				

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7	Lifelong learning	<ul style="list-style-type: none"> relative clauses; reduced and comment clauses present and future real conditions 	<ul style="list-style-type: none"> comment clauses sentence stress in conditional sentences 	<ul style="list-style-type: none"> collocations with <i>attend, get, make</i> and <i>submit</i> ability mind and memory 	 LISTENING	WRITING
7A	Unique university courses p58				<ul style="list-style-type: none"> identifying sequence reduced forms 	<ul style="list-style-type: none"> writing a set of guidelines linkers to add ideas <p>PERSONAL BEST</p> <ul style="list-style-type: none"> a blog post on something you've learned or would like to learn
7B	Successful learning p60					
7C	If I remember correctly ... p62					
7D	It's never too late to learn! p64					
8	The changing media	<ul style="list-style-type: none"> using linkers (2) -ing forms and infinitives 	<ul style="list-style-type: none"> emphatic stress to 	<ul style="list-style-type: none"> the media expressions with <i>at, for, in</i> and <i>on</i> 	READING	 SPEAKING
8A	TV in the 21 st Century p66				<ul style="list-style-type: none"> inferring meaning using related words generalizing 	<ul style="list-style-type: none"> expressing annoyance and indifference clarifying and reacting <p>PERSONAL BEST</p> <ul style="list-style-type: none"> talking about annoying things on TV
8B	Digital media for you p68					
8C	Binge-watching p70					
8D	Ads to drive you crazy p72					
7 and 8	REVIEW and PRACTICE p74					
9	The power of design	<ul style="list-style-type: none"> position of adverbs passives and causative <i>have</i> and <i>get</i> 	<ul style="list-style-type: none"> syllable stress with adverbs of degree stress in passive and causative <i>have</i> sentences 	<ul style="list-style-type: none"> collocations with <i>have</i> and <i>take</i> colours dimensions and weight 	 LISTENING	WRITING
9A	Steps to a better life p76				<ul style="list-style-type: none"> understanding key points silent <i>h</i> 	<ul style="list-style-type: none"> writing a magazine article articles <i>a, an, the</i> and zero (-) <p>PERSONAL BEST</p> <ul style="list-style-type: none"> an article about improving your city or neighbourhood
9B	Good or bad design? p78					
9C	Extreme designs p80					
9D	Accessible spaces p82					
10	The business world	<ul style="list-style-type: none"> quantifiers comparison 	<ul style="list-style-type: none"> (a) <i>few</i> and (a) <i>little</i> sentence stress with <i>the ... the</i> comparisons 	<ul style="list-style-type: none"> trends and business word pairs: <i>sooner or later, ups and downs, side by side</i> 	READING	 SPEAKING
10A	Careers on the rise p84				<ul style="list-style-type: none"> understanding text development complex negative sentences 	<ul style="list-style-type: none"> discussing pros and cons being supportive <p>PERSONAL BEST</p> <ul style="list-style-type: none"> talking about things that upset you and offering support
10B	Starting your own business p86					
10C	Job interview tips p88					
10D	Two job offers p90					
9 and 10	REVIEW and PRACTICE p92					
11	Fact and fiction	<ul style="list-style-type: none"> present and past modals of deduction reported speech patterns 	<ul style="list-style-type: none"> reduction of past modals /t/ and /d/ 	<ul style="list-style-type: none"> science opposite adjectives sleep 	 LISTENING	WRITING
11A	It can't have been real! p94				<ul style="list-style-type: none"> identifying conclusions the glottal stop 	<ul style="list-style-type: none"> writing a personal recommendation order of adjectives <p>PERSONAL BEST</p> <ul style="list-style-type: none"> a recommendation using adjectives of opinion and fact
11B	Fake news p96					
11C	The science of sleep p98					
11D	I first met Julia ... p100					
12	New discoveries	<ul style="list-style-type: none"> present and future hypothetical conditions past hypothetical conditions 	<ul style="list-style-type: none"> consonant-vowel linking stress in conditional sentences 	<ul style="list-style-type: none"> phrasal verbs (2) collocations with <i>come, do, go</i> and <i>make</i> 	READING	 SPEAKING
12A	Must-have apps p102				<ul style="list-style-type: none"> predicting adverbs and intended meaning 	<ul style="list-style-type: none"> talking about future trends keeping a conversation going <p>PERSONAL BEST</p> <ul style="list-style-type: none"> having an extended conversation about fads and trends
12B	A robot revolution? p104					
12C	Changes and regrets p106					
12D	Fads and trends p108					
11 and 12	REVIEW and PRACTICE p110					