



Drawing and painting



Drawing and Painting is a well-organised and complete project for Art Education which reflects the interests and the expressive possibilities of children in their Primary years. The course is presented in two blocks: Two-dimensional work dealing with self-expression and traditional drawing, and three-dimensional work which involves assembling solid objects and modelling and building techniques.

- ★ The series provides meaningful activities which include shape, colour, proportion and organization of graphic space.
- ★ It gives students the possibility to learn about famous artists and produce their own versions.
- ★ It offers suggestions to work with cross curricular themes and motivating topics such as human beings: people and their relationship to the environment; landscapes: the countryside, the city, the beach; the social and natural environment: population, history, natural resources, energy; nature: animals, plants, the faro; the organisation of society: friends, games, school.
- ★ It presents the objectives, possible difficulties and vocabulary for the unit.
- ★ It provides continuous assessments .
- ★ It gives methodological suggestion for each page of the Student's book.

Teacher's resources

- ★ **Teacher's Book:** which offers a description of the project, curricular programming, teaching notes, the reproduction of the pupil's book and an answer key, evaluation tools and assessment sheets.

Student's resources

- ★ **Student's Book:** with activities that involve drawing and painting, processes, constructions, projects and other techniques.



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Levels